

## *LITHO STONE/PLATE REVERSAL PROCEDURE \**

- Ink up image. Powder with resin and talc.
- Mask outer edge of stone /plate with sellotape or gum.
- Sponge on one (1) coat transparent acrylic medium (Liquitex or similar) and rub down well. Dry.
- Apply successively four (4) further coats (5 in all). Dry each one.
- Wash image out well with white spirit.
- Gum with strong etch gum, polish down hard. Dry well.
- Remove polymer coating with acrylic lacquer thinners. \*\*
- Coat image with Handschy lacquer - this will replace polymer.\*\*
- Rinse off gum coating with cold water and sponge. Ink up.
- If background smears at all, use rubbing-up (developing) ink. Remove any unwanted areas (etch stick, eraser) and re-gum.
- Print.

\* Technique shown to Rod Ewins by John Sommers, Master Printer, Tamarind Lithographic Workshop, May 1976

\*\* These are noxious substances. Gloves should be worn, preferably a respirator, and processing should be done on the etching sink with extractors on.

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